

Call for Applications: Solo Singers for *ordo fluctus – eine Choroper* Performances at the End of March 2026 at TD Berlin

We are looking for solo singers for our musical theatre piece *ordo fluctus – eine Choroper*. We welcome applications from people with professional stage experience or who are at an advanced stage of their study programme. An academic degree is not a selection criterion for us – we value artistic quality, not formal certifications. In line with our collective working methods, we are looking for people who are interested in and open to anti-hierarchical, process-oriented project work, where creating space for active participation by all project participants is a priority. In addition, curiosity about different forms of musical expression and creative exploration with the voice will be of key interest during this project. We particularly value interdisciplinary skills and any type of performing experience. As a solo-singer you will work closely with the choir, as well as be involved in staged scenes with the dancer and actors.

We encourage applications from people with experiences of marginalisation and from underrepresented groups. We particularly welcome applications from people with lived experience of visual impairments and/or blindness. We are an international team, and our working languages are German and English. The piece will feature a multidisciplinary cast from dance, theatre and music. It will be performed in German. A good knowledge of either English or German is enough for the process.

If you want to apply, but feel you don't exactly meet all the requirements – we suggest, please apply anyway.

About the project:

In times of propagandistic opinion-making, it is crucial to reflect on the fact that experience is subjective and therefore multi-perspective. Based on the polyphony of experienced realities from Virginia Woolf's novel *The Waves* and Hildegard von Bingen's musical drama *Ordo Virtutum*, the music theatre collective *operationderkuenste* creates an anti-hierarchical choral opera that combines new music theatre, post-dramatic spoken theatre and integrated audio description.

ordo fluctus for inclusive choir, a dancer, six actors and six singers takes the simultaneity of different perspectives as its artistic starting point – translated into a polyphonic musical texture: electronic noise music, a spatialised sound-scape choir with influences from *Ordo Virtutum*, and the poetic language of *The Waves* as musical material.

operationderkuenste is responsible for the libretto, composition and staging of this multisensory piece. A key concern in the development of the piece is to make it accessible to blind and visually impaired audiences. To this end, the collective not only combines haptic, acoustic and visual forms of expression, but also places a special emphasis on artistic audio description in the context of an intensive engagement with *Aesthetics of Access*. An access-dramaturg specialised in audiodescription will also be accompanying the project.

Timeframe:

January 2026: first rehearsals in Berlin, exact dates and location to be announced

9–23 March 2026: timeframe for rehearsals in Berlin, exact dates, times and location to be announced

23–25 March 2026: final rehearsals at TD Berlin

26–29 March 2026: performances at TD Berlin

Participants:

The project is organised by *operationderkuenste*. The project team is currently composed of nine people with different backgrounds: composition/performance, directing/dramaturgy, stage design, costume design, conducting, communication design, singing. We are cisgendered, *white*, non-disabled, some identify as queer.

We are highly motivated to work with artistic audio description as a means of creating a more inclusive cultural sector in line with the *Aesthetics of Access*. Our experience in this area is limited, but we have begun the process of further education as a team and individually. We see this as a fundamental element of the entire production. Up until now, we have sought advice from UnLabel and Diversity Arts Culture and participated in various workshops with Fia Neises, Liv Schellander, Carolin Jüngst, Naomi Sanfo, and others. We are looking forward to expanding our team with more expertise and an access dramaturg will accompany the project.

Payment / Time commitment / Assistance:

Fair remuneration is essential, which is why we are currently endeavouring to secure the best possible funding for the project. We are still awaiting feedback from various funding institutions, so we are unable to provide exact details of the level of remuneration at this stage. The time commitment for the project will also be adjusted depending on the approval of the pending funding applications in order to ensure the best possible ratio of working time to financial compensation. According to current estimates, the project is expected to take approximately 20 working days, including performances.

To participate in our project, it is preferable to be based in Berlin. But in the case travel and accommodation costs need to be covered in order to participate, please contact us, we will be happy to find a solution. Assistants are welcome. Fees for assistants can be paid by arrangement. If you have any other questions about accessibility, please do not hesitate to contact us.

We are happy to answer any questions and provide more detailed information, including the scope of work.

Contact:

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Application:

must be submitted by 15 November 2025 using the [application form](#) with the following documents attached:

- A short self-description, either text (PDF, max 1 page), audio or video file (1–3 min) in which you tell us something about yourself, your work, your specific motivation for this project and, if applicable, your previous experience with *Aesthetics of Access* and/or artistic audio description.
- Recording of your singing voice (audio or video file, ideally an excerpt from a stage performance)
- Curriculum vitae

After reviewing your applications, we will contact you immediately and invite you to an introductory meeting (in person or online). We will make the final decision on the casting as soon as possible after this personal meeting. (Please contact us if you are unable to use the application form for any reason.)

About *operationderkuenste*:

operationderkuenste creates contemporary music theatre. At its core is a collective, anti-hierarchical working method based on queer-feminist, anti-racist and inclusive principles. *operationderkuenste* understands musical theatre as a political space and develops alternatives to traditional opera structures – for example, through contemporary approaches to piece selection, casting, rehearsing and staging. The projects are diverse, process-oriented and combine different artistic disciplines. The work of *operationderkuenste* is designed as an ongoing artistic research process that tests and develops collective, ecologically and socially sustainable, accessible forms of collaboration. We aim to take into account each participant's individual capacities and limits during the work process.

operationderkuenste was founded in 2018. More information about us and our past projects can be found on our website: www.operationderkuenste.de (Please note: Unfortunately, our website is not yet accessible. We are currently working on changing this.)

